

JoAnn (Jody) Gillerman

<https://www.joanngillerman.com>

Digital Media Arts • Interdisciplinary Art/Science/Culture • Video/Film • Multimedia Exhibits • Studio Practice
CV 2022

CURRENT EMPLOYMENT

- Professor, California College of the Arts (CCA), San Francisco, CA, USA
- Founder/Director Viper Vertex Interactive – Multimedia Exhibits for Museums, Science Centers, Public Art

CEO/DIRECTOR, ART POD Non-Profit (501c3): 2019 – current ART-POD STEAM: Where **ART** and **STEM** converge ArtPod brings innovative, experiential and virtual explorations of art, science, culture and technology, for positive impact and experimental STEM/STEAM education to the public including underserved disadvantaged communities, youth and girls. Project 2021: "Our Location in the Universe" collaboration of ArtPod and "K-5 Astronomy group".

ARTIST STATEMENT / BIO - 2022

Artist and Professor JoAnn (Jody) Gillerman creates interdisciplinary work exploring intersections of art, science, culture and technology. As our world moves toward extremes of technology and paradigm shifts that can outstrip ethics and environmental sustainability, her creative art, science and cultural investigations reach across boundaries, creating ecologically aware and globally conscious hybrids, collaborations and alliances. Her intermedia works combine electronic media, computers, video, light and digital imagery to create exhibits/installations, video, immersions, digital imagery and NFT. Her works are in collections, exhibited nationally/internationally in museums, science centers, galleries, public venues, broadcasts and virtually online. Inspired by passion and the temporal nature of natural phenomenon, she travels the world producing works that capture change – capturing events often related to total solar eclipses and active volcanic lava flows. Social Practice works explore social change, bioethics, ecology, urban eco-literacy, environmental justice and bringing STEAM education to underserved disadvantaged communities through ArtPod/nonprofit. Current works include immersive environments, Virtual Reality, NFT and BioArt with live bioluminescent algae. Professor: California College of the Arts, San Francisco, CA., Director: Viper Vertex (Interactive Museum Exhibits), Director/CEO: Art Pod (nonprofit). Education: MFA/Chicago Art Institute. BA/Duke University, NC

EXECUTIVE SUMMARY AND PROJECT MANAGEMENT

- Artist integrating art, science, culture and technology using multiplatform digital, media arts, video and computer
- Project manages and creates Interdisciplinary (interactive) multimedia exhibits/installations/environments for museums, science centers, public venues (concept, design, research, production, content, SF/HW development, User Interface/interactivity, assembles teams, installation, manages timelines and budgets)
- Experienced in Video Production, Post-Production, Image compositing/manipulation, Interviews (over 20 years)
- Presents and exhibits work nationally and internationally (museums, science/cultural centers, galleries, theaters, Broadcast/on-line, educational and public venues)
- Committed to outreach, bringing art and science through creative multimedia to a diverse global public
- Cultivates projects for social change, ecology, animal conservation, eco-literacy, environmental justice
- Travels the world recording total solar eclipses, active volcanic lava flows, natural phenomena and ethnography, Field recording, presenting and exhibiting art works, giving artist lectures/workshops (> 50 countries, 6 continents)
- Educator (Professor) for over 30 years - experienced in teaching and curricular course/content development
- Built analog Sandin Video Image Processor/Synthesizer for live performance, installation, video production/post
- Produced, Edited, Art Directed Feature Film/Video (theatrically screened, currently in distribution)
- Produced video "KILAUEA: Pele's Domain": 3 decades of Kilauea/2018 (Screened internationally)

ARTIST and EDUCATOR

- Exhibiting Artist presenting talks and work nationally/internationally
- Teaching Digital Media Arts, Multimedia Installation, Video, Immersive/VR, New Media Art, Design, Technologies
- Video Works Screened, Broadcast, Cablecast, Presented and Distributed nationally/Internationally
- Imagery and digital prints exhibited internationally, and in distribution (books, journals, on-line)
- Workshops, Artist in Residence, Professor of multi-level interdisciplinary studies at Universities, Colleges
- Professor of Multimedia, Digital Media Arts and Computer Arts for teachers and students of varied levels

- Travel Related Professional Experience: On-site Multimedia Specialist for Int'l Conferences: Madrid/Spain, Paris/France, Budapest/Hungary, Vienna/Austria, Tokyo/Japan, Beijing/China, Athens/Greece

EDUCATION

- **School of the Art Institute of Chicago**, IL **M.F.A.** *Video, Painting*
- **Duke University**, Durham, NC **B.A.** *Medical and Botanical Illustrating, Art, & Liberal Arts*
- **Florence, Italy**: (Syracuse in Italy) *Renaissance Art, Printmaking, Drawing (taught)*
- **Washington University**, St; Louis, MO: *Printmaking, Drawing* • **UNC, Chapel Hill**, NC: *Sculpture*
- **Video Synthesis**: Built Sandin Video Image Processor/Video synthesizer (Self-taught electronics)

ART DIRECTOR / VIDEO PRODUCER / VIDEO EDITOR / FEATURE FILM/VIDEO PRODUCTION

- Art Director, Editor, CoProducer-Night Feeder Feature Film/Video (NY/SRS/Screenings/Distribution 2021-current) (Theatrical Screenings, Distribution/Mondo 2015-2021)
- **Academy Award Nominated** Opening Montage for "Forever Activists: Veterans of the Abraham Lincoln Brigade"
- "KILAUEA: Pele's Domain" © 2018/19 - 27min video, 3 decades of Kilauea Volcano on-location (screened, Sharjah/UAE)
- "Whispers in a Plane of Light" © 1983 (10 m) Video and Live Video Synthesis Performance (& international distribution)
- "Orchid" © 1985 (computer graphics) (Siggraph/International Distribution)
- "Volcanic Eclipse" Video (PBS/KQED, KCSM, Broadcast, Interview/Distribution with "Women of Vision" Series)
- "Electric Dream" (Original music video/computer graphics) - (Awards, Theatrical Release, International Distribution)
- "Night Feeder Interactive" – an Interactive Narrative/DVD: (Exhibited Dallas Museum of Art)

SELECTED ART EXHIBITIONS, PRESENTATIONS, SCREENINGS, INSTALLATIONS, BROADCAST, ONLINE/VIRTUAL

Venues: San Francisco Museum of Modern Art (CA), St. Louis Art Museum (MO), Chicago Museum of Modern Art (IL), Whitney Museum of American Art (NY), Long Beach Museum of Art (CA), Exploratorium, S.F./CA, and others

International: Turkey (Istanbul, Izmir), India (Calcutta), Bolivia, Japan, Denmark, Canada (La Cité des Arts et des Nouvelles Technologies. Montreal, Quebec), France, Germany, Australia, Korea, Mexico, Taiwan, Europe, UAE

Broadcast: KQED • KTVU • KCSM • KETC • KRON • WGBH • PBS • USA CABLE NETWORK, Japan, Australia, Canada,

- 2021 **NFT "VRbits by Hot Lava"** - Ethereum-based NFT Virtual Reality "Vignettes" - Published on OpenSea (current)
- 2019 **3-Person Exhibition/Digital Prints/video/VR: "4 Elements"**, San Pablo Art Gallery, CA (May-June)
- 2019 "KILAUEA Pele's Domain" Video/Film screened **Sharjah Film Platform, United Arab Emirates**
- 2013 **IZMIR International Art Biennial, Turkey - May 2013** (video/Installation)
- 2010 **Solo Exhibition**-"Libyan Series" (Digital Images) & Desert Eclipse video- **Fingado Gallery**, El Cerrito, CA
- 2010 "Integrating Art and Science" Presentations/Screenings, **Istanbul, Turkey**
- 2010 "Siberian Eclipse" Video/Installation/Artist Talk, **El Cerrito City Hall: Arts and Culture Commission**, CA
- 2009 "Integrating Art and Science" **PARC (Palo Alto Research Center)** Menlo Park, CA
- 2008 **Solo Exhibition:** Video and Installation Works, Int'l Film Fest, **Berkeley Art Center**, CA (2009)
- 1998 **Solo Exhibition:** "Retrospective and Current Works", **St. Louis Community College**, St. Louis, MO
- 1998 **Broadcast: "Women of Vision":** Video, Interviewed (Jan Yanahiro) (airtime 1997-2002, PBS/KQED/KCSM)

PUBLIC ART / INTERACTIVE MULTIMEDIA EXHIBITS / COMMISSIONS (for science centers, museums, public art venues)

- **LIAISON™- Chimp Finder** (© 2005/2007), Outdoors Interactive Multimedia Installation with live chimpanzees Prototype, Fragile Forest Exhibit (installed 2005-2009) **Saint Louis Zoo, St. Louis, MO** - liaison between live Chimpanzees and the public to raise conservation awareness of the great apes. (LIAISON - Chimp Recognition System)
- **Shadow Dance: Eclipse Exhibit** (© 2001/2002), Interactive floor-pad controlled installation on eclipses - Permanent Collection: **Chabot Space & Science Center, Oakland, CA** (installed 2001-2009) - multi-user, multi-channel, multi-lingual exhibit, visitors "play" the environment creating eclipses and exploring eclipse information.
- **Innovation Forum** (© 1999/2000) Multimedia Exhibit, **The Tech Museum of Innovation, San Jose, CA** (installed 1998-2010) Interactive exhibit/forum for visitors to learn and dialogue on innovations, technology and ethics, includes real-time record/playback of video comments from visitors that become part of this continually evolving Exhibit.
- **Urban Eco-literacy Project on Environmental Racism/Environmental Justice - Hey, Listen Up!** (1998-1999). Sponsored by Carl Anthony, **Urban Habitat Program, Earth Island Institute, SF, CA** - on-site, community-based outreach Pilot Project/Workshops and Curriculum for high school youth in Watts/Compton/LA, CA.

SELECTED ART EXHIBITED, SCREENED, PRESENTED NATIONALLY/INTERNATIONALLY (2013-2018)

Izmir International Art Biennial, Turkey 2013 * NASA/SETI 2013 * Dome Exhibition 2016/2017/2018 * Petaluma Art Center 2014/2015 * Oakland Art Murmur/American Steel Gallery 2015/2016 <2013: Whitney/NY, SFMOMA, YBCA, DMA, PARC, PFA, OMCA, TAUA & Pyramid Sanat/Istanbul • Outreach: Burckhalter Elementary Astronomy 2017

PROFESSIONAL EXPERIENCE (non-teaching): Multimedia Specialist, Video, Director, Producer, Consultant

Founder/CEO Nonprofit (Art-Pod) -brings art/science/culture/tech to public and underserved communities (2020-current)
Missouri History Museum/St. Louis Historical Society: Research/Archival Collection for Exhibit (2018)

Waltham/UK/Mars Center for Pet Nutrition - Human Animal Interaction (HAI) Symposium

- Videographer/Editor, HAI video interviews and therapy dogs at IAGG, San Francisco, CA (2017)

Multimedia Specialist for International Conferences, P2K, San Francisco, CA (2000-01)

Prominent figures from business, government & finance provide fiduciary education and dialogue on policy and practice

- Director, Producer, Consultant, Video/Photography/Web for International Conferences in:
 - **Madrid/Spain; Paris/France; Budapest/Hungary; Vienna/Austria; Tokyo/Japan; Beijing/China; Athens/Greece.**
- Video/Media Documentation, System Installation, Production/Post, Publish post-conference materials
- Liaison with International venues, and technical assistance for speakers and hosts
- Press/Security Clearance: Video/Photo Spain President Aznar & P2K Delegation, President's Residence, Madrid
- Live Webcast from international locations

Co-Produced Multi-Platform Media for El Camino Hospital / Calypso Communications (2006-07)

- Multimedia Specialist, Videographer, Photographer, UI design, Interactive Media for Computer and Website
- Produced Interactive Hybrid DVD (for computer and VCR platforms) (distributed ECH)
- Video Production/Editing/Post on-location: Interviews, Surgery, Green Screen/effects

Produced / Designed Book (Print - 50 page) & Website, Athena Financial, Chicago, IL (2010)

- Concept, Design, Production, Portrait Photography, Digital Imaging, Graphics
- Pre-press through Print and Distribution
- Managed team of 3, Liaison with Printers, Binders, Athena, Artists, Web developer

Feasibility Study for LIAISON Fish ID System, Monterey Bay Aquarium, CA (2007)

- Consultant, research, on-site testing of LIAISON: Live Animal Identification System Observation Network™

Audio/Video Manager, Siggraph Art Show, Moscone Center, San Francisco, CA

- Managed, Organized, Specified and Installed technical media requirements (power, video, sound, computer) for artists in juried Art Show, Siggraph '85, Moscone Center
- Liaison with A/V Manager of Siggraph '85 at San Francisco Museum of Modern Art
- Coordinated meetings with Siggraph conference chairs and individual artists

Audio/Video Crew - Siggraph Conferences, Video Resource Consultants (5 years)

- Multimedia Specialist: Installation, Maintenance, Operation, Assist with Video, Slides, Sound Installation for Siggraph Conferences: Minneapolis, MN, Detroit, MI, Los Angeles, San Francisco, CA and Dallas, TX

Co-Producer/Creator, Editor - Night Feeder Interactive (© 1994-1995) (International/National Exhibitions)

Art Director, Editor, Co-Producer, Camera - Night Feeder - 94 m. Feature (International Distribution)

Design/Installation/Instruction for Interactive computer/video/music Lab, CSU Summer Arts, Humboldt, CA

- Concept, Creation, Instructor, Organized Faculty Team and workshop curriculum

Marketing, Video Production/Post, Softdesk ASG (Architectural Firm), Sausalito, CA

Video Editing, Karl Stucki Productions (1990) Paquila: The First Step:

- Project to improve quality of life (basic nutrition, sanitation, medical care, etc.) in Paquila, Guatemala

Produced and Directed Live Video for Large-Scale Events:

- Public Venues include: San Francisco Cow Palace • Civic Center • Moscone Center • Warfield Theater • Trocadero Transfer • Grateful Dead/Masonic Temple, S.F. • One Illinois Center, Chicago, IL.
- Events include: Rock Concerts • Hooker's Balls • Women in Film and Video Academy Awards Night • Large Benefits to Private Disco Parties • College Art Association

Design / Produce Websites for Artists: Night Letter Theater Performing Arts (www.nightlettertheater.com) •

Richard/Tinna Savini (saviniart.com) • Siobhan Van Winkel (Funk-Art.com)

Co-Produced/Directed Documentary for "Friends of the Sea" (Abalone Alliance) about occupation and arrests in 1981 effort to shut down Diablo Canyon Nuclear Power Plant

SELECTED GRANTS, FELLOWSHIPS, HONORS, RESIDENCIES

National Endowment of the Arts Fellowship Grant • Rocky Mountain Regional Artist Fellowship Grant • Oakland Creative Artist Fellowship Grant, Cultural Arts Dept. City of Oakland • Numerous Travel / Professional Grants from CCA • Best Experimental Video, Hollywood Erotic Film/Video Festival • Featured Video Artist Mill Valley Film/Video Festival • Simon Fraser U. and Emily Carr College of Art, Vancouver, BC • Residency/Metro Television, Sydney, Australia

TEACHING EXPERIENCE

Professor (tenured) - Interdisciplinary, Immersive Environments, Media/Digital Arts, Integrating Art/Science - California College of the Arts/CCA, Oakland / San Francisco, California for over 30 years.

- Faculty: Digital/Media Arts/Video/Film, Game Arts, First Year/4D, Upper Division Interdisciplinary Studio
- Teaching Studio courses that include Digital Media Arts, Immersive Film Media, New-media and Virtual Reality (Film Program), 4D: video/imagery/web, (First Year), video production/post, Interactive Storytelling, Game Arts, installation, community outreach, media literacy, integrating art, science and culture.

Teaching/Workshops (venues include):

- Mills College • CSU, Hayward • CSU Contra Costa (faculty '95) • California Institute of the Arts, Los Angeles, CA • Massachusetts College of Art, Boston/MA • UC, Santa Cruz • CSU Summer Arts, Humboldt/Polytech, CA (6 years) • UC, Berkeley (2016)

Symposium Presentations include:

- International Space Arts Workshop, Taksha U./Singularity Univ./NASA/SETI (2013) • PARC - Palo Alto Research Center, CA - "Lava to Chimps: Integrating Art and Science" • "Advanced Composite Imaging", Biomedical Symposium, Tuskegee Univ., AL • International Visual Arts Conference, San Francisco, CA - "Art & Technology" • AGU - "Presenting Science to the Public through Creative Multimedia"

Artist in Residence (with workshops/production/exhibits/performance) include:

- Metro Television, Sydney, Australia: Installed Video Synthesizer (Sandin Image Processor) in Metro TV Studio
- Emily Carr College of Art, Vancouver, BC, Canada: Image Processor install, Computer Graphics, Performance
- Simon Fraser U. & Emily Carr College of Art, Vancouver: Computer Graphics Production/Performance

OUTREACH

- ArtPod (nonprofit) - Collaborative Projects 2021-current: "Our Location Universe" (Astronomy/Art/VR)
- Bruckhalter Elementary K-6, Oakland, CA - Astronomy/Science Night (2019)
- Bruckhalter Elementary K-6, Oakland, CA - Advanced Astronomy Program (Pre-Eclipse 2017)

COMMISSIONED EXHIBITS IN COLLECTIONS:



SHADOW DANCE INTERACTIVE ECLIPSE EXHIBIT at Chabot Space and Science Center, Oakland, California



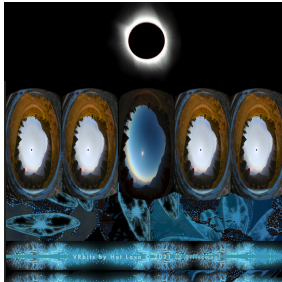
LIAISON/CHIMP FINDER INTERACTIVE EXHIBIT at the Saint Louis Zoo, Saint Louis, Missouri

SELECTED RECENT 2018-2022 WORKS INCLUDE:

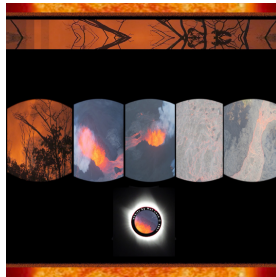
ILLUMINATION – Experimental Short Video and VR (8.5 min, translations: Arabic, French, English) Gillerman © 2022

NFT - "VRbits by Hot Lava" - Ethereum-based NFT Art Collection of Virtual Reality "Vignettes"- (2021-current)

Published on OpenSea: <https://opensea.io/collection/vrbits-by-hot-lava>



NFT: Stewards of the Planet Series



NFT VR: Lava Series

IMMERSIVE TOTAL SOLAR ECLIPSE ENVIRONMENTS (2018-current)

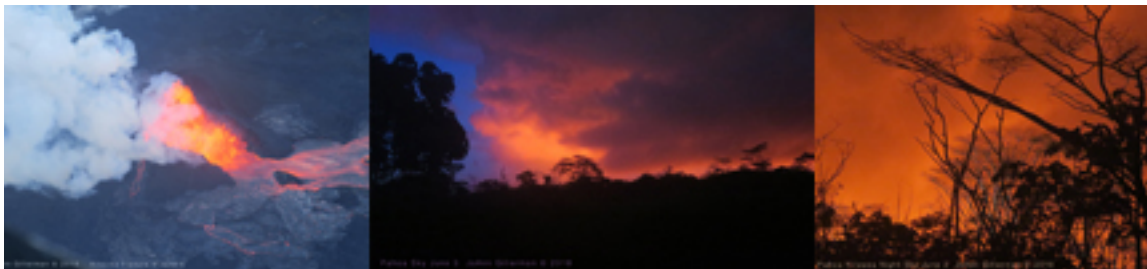
There was a total solar eclipse across United States on August 21, 2017. Near the center line in the path of totality, this eclipse was captured in 4K video, 360° and Virtual Reality (VR) to create immersive eclipse environments for planetarium style projection and Virtual Reality installations. Outreach brings an immersive/VR eclipse experience to underserved communities who might not otherwise have opportunity to experience this natural event.



Total Solar Eclipse Aug. 21, 2017 - Mine Hill, Idaho (Fulldome, VR, 360°) Gillerman © 2017

KILAUEA PELE'S DOMAIN 2018 – 3 Decades of Kilauea Volcano, Hawaii (28 m. Experimental/Documentary)

A powerful event of Kilauea Volcano, Hawaii, ended in disaster and contemplation for many who lost homes, land and the uncertainty of their future living on the edge of one of the most active volcanoes in the world. Fissure 8 erupted massive lava flows covering hundreds of homes, roads, damaging a Geothermal Power Plant, and causing thousands to evacuate. Kilauea Summit experienced unprecedented number of earthquakes and large gas/steam eruptions. On-location over decades "Kilauea: Pele's Domain" captures active lava flows on video and Virtual Reality/360 from air, land and sea. Video at an evacuation center in Ke'au, provides perspective from an indigenous Hawaiian woman, hula dancer and mother of 5 who lost their home to the lava flows, as she talks about Pele reclaiming her land. (Screenings 2019: Sharjah Film Platform, United Arab Emirates; San Pablo Art Gallery, San Pablo, CA; The Dome Studios, Oakland, CA, USA)



Kilauea Volcano 2018 - Areal 3000' above Fissure 8, Skies of Volcanic Glow around Pahoa, HI



“Lava - Kilauea, Hawaii” Video and Photos - Gillerman © 2016 <https://www.joanngillerman.com>



“Circadian Rhythm: Bioluminescent *dinoflagellates*” Digital Painting - Gillerman © 2018

TOTAL SOLAR ECLIPSES & related EXHIBITED WORKS

ON-LOCATION VIDEO RECORDING / DOCUMENTATION OF TOTAL SOLAR ECLIPSES (1979-present)

Locations selected by climate, path visibility, indigenous cultural, myth/folklore, visual landscapes/animal life, multi continents.

United States - Aug 21, 2017 - Mine Hill, Idaho - Total Solar Eclipse - 360°/Virtual Reality/Fulldome
Virtual Reality, 360 Video, Outreach/VR, Digital Prints

United States - May 20, 2012 - Pyramid Lake, NV - Annular Eclipse
Digital Prints and Video

Siberia - Aug 1, 2008 (Siberian Eclipse Video /Documentation - Shot for Planetarium Dome)
Screened and Exhibited

Libya - Mar. 29, 2006 (Desert Eclipse Video/DVD, “Libya Series” Digital Prints, Collage)
Screened and Exhibited, Installation

Costa Rica - Dec. 14, 2001 (Costa Rica Annular Eclipse - Turtle Laying 60 Eggs Video)

Turkey - Aug. 11, 1999 (Total Solar Eclipse Amasya Turkey Video, Interactive DVD)
Screened and Exhibited, Installation

Venezuela - Feb. 26, 1998 (Pink Flamingo Eclipse Video, Interactive DVD)
Screened and Exhibited, Installation

India - Oct. 24, 1995 (India Eclipse Video, Interactive DVD)
Screened and Exhibited, Installation

Bolivia - Nov. 3, 1994 (Intijiwana Video and Interactive DVD, Interactive CD-ROM)
Screened and Exhibited, Installation

Hawaii - July 11, 1991 (Volcanic Eclipse Video, Interactive DVD, Designed/built 360 ° horizon panning
video mount for Camera Obscura, Installation)

Broadcast, Cablecast, Screened and Exhibited, Installation

United States WA/OR border / Airplane - Feb. 26, 1979 (Video, 360 ° pans of horizon)

*** TRANSIT OF VENUS** - June 5, 2012 - United States, Oakland, CA (Video/Digital Photo)

ACTIVE VOLCANIC LAVA FLOWS - VIDEO AND DVD WORKS Exhibited, Screened, Distributed

ON-LOCATION VIDEO RECORDING / DOCUMENTATION / EXHIBITION OF VOLCANO KILAUEA, HAWAII 1983-PRESENT)

KILAUEA: Pele's Domain 2018-2019: 3 Decades of P'u'u'O'o, Kilauea Volcano - Video (25 min.)

Interactive Lava Sampler DVD • Egg-Birth-Flow: Lava Flows / Ridley Sea Turtle Laying Eggs (2012) • Lava Montage: earth fire water air DVD – (2010) • Moon Glow Flow and Sunrise Falls (2009) • Lava Boat – Ginger Anyone? (2008) • Lava Zilch 2007 • Lava 2002 : Surface Flow, Lava Falls, Spooky Flow, Crater, Pali, (2002) • Bubbles and Splash – Lava Bench – (2000) • P'u'U'o'O Crater 1997 • From Above P'u'U'o'O Crater and Skylight 1991 (Helicopter) • Volcanic Eclipse (1991) • Crater, Skylight (1990)

SELECTED EXHIBITION LIST - INSTALLATION, PERFORMANCE, COMMUNITY ART

Solo Exhibitions and Solo Video/Electronic Art Screenings

- 2019 San Pablo Art Gallery: 3 artist show: "Four Elements" (May 11-June 9)
- 2018 Immersive Systems/Virtual Reality Presentation - Cinema Rendezvous/CCA/Film
- 2018 Total Solar Eclipse/VR/360 - CA College of Arts, SF, CA
- 2015 Night Feeder: Release Debut: Cinefamily, Hollywood/L.A., CA • The Roxie, SF, CA • Alamo, Austin, TX
- 2010 Solo Exhibition-"Libyan Series" (digital images) & Desert Eclipse Video - **Fingado Gallery**, El Cerrito, CA
- 2010 "From Lava to Chimps: Integrating Art & Science", **Piramid Sanat, Istanbul, Turkey**
- 2010 "From Lava to Chimps: Integrating Art and Science", **T A.U.A, Istanbul, Turkey**
- 2009 "From Lava to Chimps: Integrating Art and Science", **PARC Forum**, Palo Alto, CA
- 2008 Solo Exhibition of Video and Installation Works, Int'l Film Fest, **Berkeley Art Center**, CA
- 2007 Presentation of Multimedia Work – **Columbia College, Chicago, IL**
- 2006 "Eclipses" Presentation of Work (and lecture) at the **Turkish American University Association, Istanbul University, Turkey**
- 1998 "Retrospective and Current Works", **St. Louis Community College**, St. Louis, MO
- 1998 **"Hey, Listen Up!" – An Urban Eco-literacy Project on Environmental Racism and Environmental Justice, sponsored by the Urban Habitat Program of Earth Island Institute**, San Francisco, CA.
- Community-based art project with on-site multimedia workshops for high-school youths in urban Los Angeles (Watts, Compton). Produced interactive CD-ROM created collaboratively with youths of the involved communities. I was multimedia specialist/director, Instructor of multimedia for interactive CD-ROM, video, computer, and photo for the project that included a curriculum. (© 1997-98)
- 1996 "JoAnn Gillerman: **Artist on-line**" **Artswire Arts forum**
- 1995 "India Eclipse" media works, **United States Information Service, Calcutta, India**
- 1994 "AnArch PartyCam" Performance, **Yerba Buena Center for the Arts**, San Francisco, CA
- 1994 "Art Teco", "AnArch PartyCam" performance, **Cowell Theater, Fort Mason**, San Francisco, CA
- 1991 "Lava" Performance, **Volcano Art Center**, Volcano, Hawaii
- 1989 "Kundalini and Baseball" Interactive Performance, **CADRE/NCGA**, San Jose, CA
- 1986 "Orchid Live Performance" **Siggraph Electronic Theater, Dallas Convention Center, TX**
- 1984 "Whispers in a Plane of Light" Live computer/video/music Performance, **CADRE'84**, Santa Clara, CA
- 1983 "Whispers in a Plane of Light" live performance for video Image Processor, music synthesizer and live model, **DiIGICON '83, Vancouver, B.C., Canada**
- 1983 "JoAnn Gillerman – Solo Show: video, installation, performance, **Video Free America**, San Francisco, CA
- 1980 "JoAnn Gillerman – Solo Show: video, **Pacific Film Archive, Univ. Art Museum**, Berkeley, CA

Group Exhibitions/Presentations/Screenings:

- 2019 Sharjah Film Platform, Sharjah, United Arab Emirates- "KILAUEA: Pele's Domain" Video, **Mirage Cinema**, UAE
- 2017 The Dome Show; Open Studios - **Berkeley Art Center 50th Celebration**
- 2017 "Art as Science and Science as Art", **Sketchpad Gallery**, SF, CA
- 2016 The **Dome Show**: Exhibition and Open Studio, **Oakland, CA**
- 2015 **Art Around Town**/Petaluma Art Center, **Petaluma Valley Hospital**, CA
- 2014 American Steel Studios, **Art Murmur**, **Oakland, CA**
- 2014 **Art Around Town**/Petaluma Art Center, **Petaluma Valley Hospital**, CA
- 2013 **Izmir International Art Biennial EXHIBITION - Izmir, Turkey**
- 2013 International Space Arts Workshop/Symposium Presentation and Exhibition, **NASA/SETI**
- 2012 Video Installation: Group Show: **Gaskill Gallery**, **Emeryville, CA**

Group Exhibitions/Presentations (con't):

- 2011 AGU (American Geophysics Conference); Presentations: "Presenting Science to Public through Multimedia"
- 2011 Classic Cars West Gallery – Symbiosis Group Show, Oakland, CA
- 2010 **El Cerrito City Hall – Arts and Culture Commission** – "Siberian Eclipse" Screening, Artist Q&A, CA
- 2010 **Bridge Art Space** – "2000^o earth-fire-water-air" video -**Outside Projection on building tower**, Richmond, CA
- 2010 Digital prints, Collage - **PARC (Palo Alto Research Center)**, Menlo Park, CA
- 2010 Digital Print/Collage "Corinthian Eclipse Squared", **Richmond Art Center**, Richmond, CA
- 2009 Equilibrium: "Chimp Love/Chimp Portraits", Science/Art/Music Event, San Francisco, CA
- 2008 Genetics to Time Travel Show, **Electric Works Gallery**, San Francisco, CA
- 2007 CCA Faculty Centennial Exhibition, **Oliver Art Center**, CCA, Oakland, CA
- 2007 **RX Gallery** – Time Travel and Genetics, San Francisco, CA
- 2006 **RX Gallery** – Artists using Science and Technology, San Francisco, CA (Curated)
- 2006 **NEXUS gallery** – "Interactive Eclipses DVD & Desert Eclipse video DVD", Berkeley, CA
- 2005 New Works 2005 -Group Show, **Oliver Art Center**, CCA, Oakland, CA
- 2002 "Art Capturing Change", **Exploratorium**, **YLEM**, San Francisco, CA
- 2001 Volcanic Eclipse Video, **Burning Man** (Curated)
- 2001 Total Solar Eclipses - Video, **Exploratorium**, San Francisco, CA
- 2001 Eclipse Exhibit & Innovation Forum, **ASTC**, Phoenix, Arizona
- 2000 "High Touch / High Tech", **Oakland Museum**, Oakland, CA
- 2000 Artists Using Science & Technology: "Hey, Listen Up!", **YLEM**, The **Exploratorium**, S.F., CA
- 1999 Eclipse Installation, Innovation Forum Exhibit, **ASTC**, Cleveland, Ohio
- 1999 Flamingo Eclipse: Peninsula de Paraguana, **Exploratorium**, San Francisco, CA
- 1999 "In the Shadow ", **AAAS- American Association for Advancements in Science**, San Francisco, CA
- 1998 **KCSM Broadcast "Women of Vision" series**: Volcanic Eclipse Excerpts video & interviewed by Jan Yanahiro (airtime through 1997-1998, KQED and KCSM)
- 1997 "Cybermonde", Sun Drops Torch Interactive/Installation, **La Cité des Arts et Nouvelles Technologies Montreal**, Quebec/CA
- 1997 **20 year Tribute to Bay Area Video Artists**, **Mill Valley Film/Video Festival**, Mill Valley, CA
- 1996 "Intijiwana" Interactive CD-ROM, **Festival Int'l de Video y Arte Electronica**, Buenos Aires, Argentina
- 1995 "In (no sense) Defense", Sun Drops Torch Interactive Installation/LavaRock sculpture, **Blasthaus Gallery**, SF, CA
- 1995 "Interactive Art Media & CD-ROM", **Mill Valley Film/Video Festival**, Mill Valley, CA
- 1994 "Ubiquitous Art Zone", Interactive Installation, **ACM Multimedia '94**, **Embarcadero**, S.F., CA
- 1994 "MultiMedia Exhibit " The Sun Drops its Torch Interactive Installation, **Exploratorium**, S.F., CA
- 1994 "Digital Artifacts", "Kundalini & Baseball", Interactive Installation, **Taylor Art Gallery**, CSU Chico, CA
- 1994 "Color in Shadows: Bay Area Cyberart", AnArchy pARTyCam Cyber Performance, **Oliver Art Center**, CCAC (picture/catalog)
- 1994 "BE-IN -Digital Frontier", "Eros INterACTIVE" installation, **Fashion Design Center**
- 1994 "AnArchy PartyCam" Interactive Performance, **Pier 32**, San Francisco, CA
- 1993 "A New Sensation –Interactive Art", "Eros INterACTIVE" Installation, Seybold, **Moscone Center**, S.F., CA
- 1993 "Tomorrow's Realities", Electro-Healing Installation, **Siggraph '93**, **Anaheim Convention Center**, L.A., CA
- 1993 **Night Feeder Interactive CD-ROM**, **Film/Video Festival**, **Dallas Museum of Art**, Dallas, TX
- 1993 **"20 year Retrospective Film/Video"**, **"Whispers in a Plane of Light"**, **Siggraph '93** Electronic Theater, **Anaheim Convention Theater**, Los Angeles, CA
- 1992 "Visual Dialog" International Show, Digital Art installation, **Spectrum Gallery**, SF, CA (Curated)
- 1990 "Organia Slide Installation, **Oakland Museum of Art**, Oakland, CA
- 1990 Oakland Video Artists: 3 Video Tapes, **Oakland Museum of Art**, Oakland, CA
- 1989 "Crash" Computer Art Exhibit: D digital prints, **Wright Museum of Art**, WI (travelin catalogue/book)
- 1988 "Dance & Technology", **Winter Olympics Arts Festival**, **Calgary, Alberta, Canada**
- 1987 "Orctavia" computer graphics slide installation, **Siggraph Art Show**, Los Angeles, CA
- 1985 "Whispers in A Plane of Light" video, **Siggraph Electronic Theater**, **Siggraph '85**, Minneapolis, MN
- 1984 "Fiber Form" video, **San Francisco Museum of Modern Art**, San Francisco, CA

COLLECTIONS

Saint Louis Zoo, St. Louis, MO • **Chabot Space and Science Center**, Oakland, CA • **The Tech Museum of Innovation**, San Jose, CA • **Smithsonian Experimental Gallery**, Washington DC • **Long Beach Museum of Art**, Long Beach, CA • **The Kitchen**, New York • **Electronics Arts Intermix**, New York, NY • **Video Free America**, CA • **The Whitney Museum**, Traveling Exhibitions, NY • **Amayakan** (laserdiscs), **US/Japan** • **Interactiva**, Germany • **Simon Fraser University**, Vancouver, BC, Canada • **Emily Carr College of Art**, Vancouver, BC, Canada • **Metro Television**, Sydney, Australia • **The Exploratorium**, San Francisco, CA • **Paramount Video**, Los Angeles, CA • **Siggraph** Video Reviews • **CCAC/CCA**

SELECTED INTERVIEWS, PRESS, MEDIA, TELEVISION (BROADCAST, PBS)

- 2005 KETC Channel 9, Broadcast "Living St. Louis" Fragile Forest Exhibit at the St. Louis Zoo and the inventing of "Chimp Finder" and interviews with Jody Gillerman and Rob Terry on site at St. Louis Zoo
- 2005 KSDK Broadcast Channel 5 "Show me St. Louis" – Curator of Primates describes "Chimp Finder"
- 2001 KNTV Broadcast "TECH TALK": Shadow Dance: Eclipse Exhibit and interview with JoAnn Gillerman, shot on location at Chabot Space & Science Center (July)
- 2001 KNTV Broadcast "Evening News Segment", Interview with JoAnn Gillerman, Producer of Eclipse Exhibit at Chabot Space & Science Center (June)
- 1997-98 KCSM and KQED Broadcast "Women of Vision": Interviewed by Jan Yanahiro (Aired 1997-1998)

SELECTED VIDEO/FILM SCREENINGS & VENUES 1976 - 2019

KILAUEA: Pele's Domain – United Arab Emirates, Sharjah Film Platform (2019)

Feature Film/Video - Night Feeder: Co-Producer, Art Director, Editor - 95 min. (Distribution)

2015-2016 Distribution: Amazon, DVD/VHS/VOD, Theatrical Screenings: Los Angeles/San Francisco, CA, Chattanooga, Austin, TX

ACADEMY AWARD NOMINEE Documentary video: "FOREVER ACTIVISTS" **OPENING MONTAGE -**

played at **Academy Awards, Los Angeles, CA** (in distribution)

Roxy Theater, San Francisco, CA • United Artist Theater, Berkeley, CA • The Exploratorium, San Francisco, CA

Long Beach Museum of Art, Long Beach, CA • Whitney Museum of American Art, New York, NY • San Francisco Museum of Modern Art, CA • The Kitchen, New York, NY • Walker Art Center, Minneapolis, MN • Pacific Film Archive, University Art Museum, Berkeley, CA • Berkeley Art Center, Berkeley, CA • Chicago Museum of Modern Art, Chicago, IL • John Douglas Cline Gallery, Scottsdale, AZ • St. Louis Art Museum, St. Louis, MO • *Mabuhay Gardens, San Francisco, CA (Live Performance)*
INTERNATIONAL: India, Bolivia, Japan, Denmark, Canada, France, Germany, Australia, Korea, Mexico, Taiwan, Turkey, UAE

ART EXHIBITED, SCREENED, PRESENTED - NATIONALLY & INTERNATIONALLY

Works integrating art, science, culture and technology have been exhibited, presented, screened, broadcast/cablecast, on-line, published, distributed, and installed nationally and internationally in solo exhibitions and group shows. Works include Interactive media and computer arts, video, Installation, digital prints, photography, projections, computer graphics, live performance, cyber art fashion/costume, and varied transmedia hybrids.

Selected Highlights Include: (more at: http://www.joanngillerman.com/JAG_RESUME_2013_9.html)

International Art Biennial 2013, Izmir, Turkey • Whitney Museum of Art, NY • San Francisco Museum of Modern Art • Oakland Museum of California • Dallas Museum of Art • Chicago Museum of Modern Art • St. Louis Art Museum, MO • Wright Museum of Art • Walker Art Center • Long Beach Museum of Art • Yerba Buena Center for Arts • Exploratorium • PARC Forum, Palo Alto Research Center • Pacific Film Archive, Berkeley • Moscone Center • Dallas Convention Center • numerous SIGGRAPH / ACM • Volcano Art Center, Hawaii • Mill Valley Film/Video Festival • Digicon '83, Vancouver, Canada • Emily Carr College of Art and Simon Fraser University, Vancouver, Canada • Metro Television, Sydney Australia • La Cité des Arts et Nouvelles Technologies de Montreal, Quebec, Canada • Winter Olympics Arts Festival, Calgary, Canada • Festival Int'l de Video y Arte Electronica, Buenos Aires, Argentina • TAUA and Pyramid Sanat, Istanbul, Turkey • AAAS- American Association for Advancements in Science • Art Around Town 2015 /Petaluma Art Center/Petaluma Valley Hospital • Oakland Art Murmur, CA • U.S. Information Service, Calcutta, India • The Dome, Oakland, CA • SETI • International Space Arts Workshop/NASA/Ames

SELECTED DISTRIBUTION / PUBLICATIONS (about JoAnn Gillerman or authored by JoAnn Gillerman)

Some thoughts about Wearable Computers / Einige Gedanken über Wearable Computer (Author: JoAnn Gillerman)

International Symposium for Wearable Computers in Heidelberg, Germany - Published: Voices of the Street, Berlin, Germany (on-line 2017)

CLICK, Book, Rockport Publishers, North Light Books: (Distribution)

Digital Visions Computers and Art, Book, Author: Cynthia Goodman (Distribution)

Information Arts, Book, MIT Press - Author: Stephen Wilson (Distribution)

Izmir Bienale 2013 Book/ Catalogue - Seba Art Gallery, Turkey (Distribution)

San Francisco Focus: Featured Artist Profile & pictures (Aug issue)

Leonardo: Journal of Art, Science and Technology Volume 29 Number 4 -MIT press

Siggraph/ACM video: 20 Year Retrospective Film/Video, "Whispers in a Plane of Light",

Artweek • San Jose Mercury News • Artswire on-line • Computer Graphics & Applications, Magazine / Cover Art • Sydney Morning Herald, Sydney, Australia

TOTAL SOLAR ECLIPSE VIDEO/PHOTOS: © JoAnn Gillerman



Siberia 2008



Diamond Ring - Turkey 1999



Amasya, Turkey, 1999

ANNULAR ECLIPSE - Near Pyramid Lake, Nevada - May 20, 2012: © JoAnn Gillerman



Full Annularity



Annular Eclipse Sequence



Eclipse Setting behind Sierras

TOTAL SOLAR ECLIPSE ENVIRONS: DIGITAL PRINTS, VIDEO, PHOTOS: © JoAnn Gillerman



Fatepur Sikri, India - 1995



Amasya, Turkey - 1999



Siberia, Russia - 2008

LIBYA SERIES: Digital Prints. Photographs, Video Exhibition JoAnn Gillerman © 2010



Leptis Magnus



Temple of Zeus



Sabratha



Leptis Magnus

PEN, INK, PENCIL TECHNICAL ILLUSTRATIONS (published): Drawings © JoAnn Gillerman



Lichens: Drawn through Microscope

Ammonoid Cephalopod Fossil

Botanical Illustrations - details

INTERACTIVE EXHIBIT USER INTERFACES and SUB MENUS



Shadow Dance / History and Tools

Innovation Forum / Topics Menu

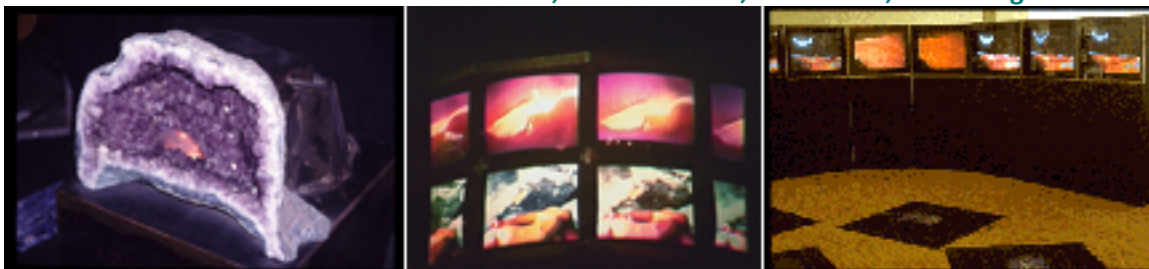
Shadow Dance / Lunar Eclipse Paths

COMMISSIONED EXHIBIT IN COLLECTION:



INNOVATION FORUM INTERACTIVE EXHIBIT at The Tech Museum of Innovation, San Jose, California

SCULPTURE and INSTALLATIONS: Multimedia, Multi-Channel, Multi-User, Multi-Lingual



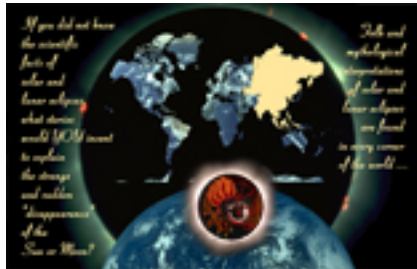
Video Lava Rock Sculpture
Steel, Rock, Video
(Blasthaus Gallery, SF, CA)

24 Monitor Ring Installation
Floor Pad controlled, Interactive
(Exploratorium, SF, CA).

10 Display Installation
Floor Pad controlled, , Interactive
(Blasthaus Gallery, SF, CA)

INTERACTIVE EXHIBIT & DVD/CD CONTENT, COMPOSITE IMAGES, USER INTERFACE SCREENS, SENSORS, ANIMATION IMAGES, HAND DRAWN DIGITAL IMAGES

original artwork, designs and custom content used in exhibits. Eclipse Myths (Dragon, Jaguar, KalaRau) images & animation are hand drawn and composited on computer. © JoAnn Gillerman



Interactive Map: areas light up for Myths Floor Pad controlled



Chimp Finder: Interactive Chimp Bios Touch Screen, Chimp Conservation



Intijiwana - Interactive CD/DVD



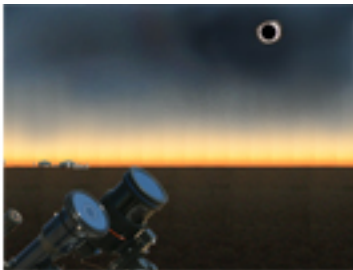
Interactive Innovation Forum Exhibit - UI Screens



Multi-user Interactive: KalaRau Eclipse Myth



Video/DVD: Egg. Birth. Flow. © 2011



Video: Desert Eclipse, Libya © 2009



Volcanic Eclipse © '94



Chinese Eclipse Myth - Digital Drawing



Interactive Glass/Metal Floor Sensors



Bolivia Eclipse Myth Animation